

Madeline Silber

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Selected Solo Exhibitions

- 2024 *Drawing Thoughts*, Exhibition & Catalog project, as part of a State Community Regrant (SCR) Individual Artist grant, Huntington Memorial Library (HML), Oneonta, NY
- 2021 *Along the Way: Drawings Past & Present*, Community Arts Network Oneonta (CANO), Oneonta, NY
- 2019 *Paintings, Prints, and Watercolors*, HML, Oneonta, NY
- 2017 *Paintings, Prints and Design*, Roots Brewing Company, Oneonta, NY
- 2008 *Entanglements*, Project Space Gallery, SUNY Oneonta, Oneonta, NY
- 2006 *New Paintings*, School of Art Gallery, Munson Williams Proctor Art Institute (MWPIA), Utica, NY
Coyne Lobby Installation, Syracuse Stage, Syracuse, NY
- 2005 *Paintings and Prints*, Volcano Editions, Oneonta, NY
- 2002 *Brink*, Heather Marx Gallery, San Francisco, CA
- 1999 *New Work*, Grosvenor Gallery, SUNY Cobleskill, NY
- 1997 *Paintings*, Hudson Walker Gallery, Fine Arts Work Center in Provincetown, (FAWC), MA
- 1996 *Pairs*, Thomas Barry Fine Arts, Minneapolis, MN
- 1992 *New Paintings*, Westchester Art Workshop Gallery, White Plains, NY
- 1990 *Paintings*, Hudson D. Walker Gallery, FAWC in Provincetown, MA

Selected Group Exhibitions

- 2023 *Within Reach*, Upstate Art Collective Inaugural Pop-Up Show, Utica, NY
Reimagine the Local Arts, Benefit Silent Auction, CANO, Oneonta, NY
- 2021 *Air*, The Smithy, Cooperstown, NY
- 2020 *Essential Art*, Cooperstown Art Association Galleries (CAA), Cooperstown, NY
- 2019 *Super Heroes in Ripped Jeans Benefit Auction*, Foothills Performing Arts Center, Oneonta, NY
- 2016 *Faculty Art Exhibit*, Martin Mullen Gallery, Oneonta, NY
Hartwick College and SUNY Oneonta Art Faculty Exhibition, Foreman Gallery, Oneonta, NY
- 2015 *Holiday Pop Shop*, More Art Space, Oneonta, NY
- 2014 *Julieve Jubin, Jennissa Hart, Wendy Sacks, Madeline Silber*, Gallery 42, Skaneateles, NY
The Color Show, Community Arts Network of Oneonta (CANO), Oneonta, NY
Art Faculty Exhibit, First United Methodist Church, Oneonta, NY
- 2012 *Art Faculty Exhibition*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2011 *Roberson Regional Exhibition*, Roberson Museum of Science and Art, Binghamton, NY,
- 2010 *62nd Exhibition of Central New York Artists*, MWPAI, Utica, NY
- 2009 *Made in New York 2009*, Schweinfurth Memorial Art Center, Auburn, NY
Madeline Silber, Karen Thomas-Lillie, Jeremy Randall, Limestone Gallery, Fayetteville, NY
- 2008 *Winter Salon 2008-9*, Denise Bibro Fine Art, New York, NY
Recent Acquisitions 2004-2008, MWPAI, Utica, NY
61st Exhibition of Central New York Artists, MWPAI, Utica, NY,
Essential Art, CAA, Cooperstown, NY,
The Mansion, CANO, Oneonta, NY
- 2007 *Former Fellows of the Fine Arts Work Center*, Hudson Walker Gallery, FAWC in Provincetown, MA
Mohawk Hudson Regional Exhibition, Albany International Airport, Albany, NY
Roberson Regional Art Exhibition, Roberson Museum and Science Center, Binghamton, NY,
Made in NY 2007, Schweinfurth Memorial Art Center, Auburn, NY
- 2006 *Alumni Benefit Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art (MICA), Baltimore, MD
thINC Benefit Auction, Company Gallery, Syracuse, NY

- 2005 *TALENT 2005*, Allan Stone Gallery, New York, NY
Art Bar Artists 2005-06, Ithaca Commons, Ithaca, NY
Uncovering Abstraction, Company Gallery at thINC, Syracuse, NY
Made in NY 2005, Schweinfurth Memorial Art Center, Auburn, NY
- 2004 *GROUP*, Allan Stone Gallery, New York, NY
Double Take, 2004 Everson Biennial, Syracuse, NY
-scope New York, Hotel Gansvoort, New York, NY
Modern Medium: Contemporary Art in New York State, Fenimore Art Museum, Cooperstown, NY
- 2001 *Inaugural Group Exhibition*, Heather Marx Gallery, San Francisco, CA
Madeline Silber, Julie Gross, Heather Hobler-Keene, Kenise Barnes Fine Art, Larchmont, NY
Body as Metaphor, Detroit Artists Market, Detroit, MI
Metro-North, Schweinfurth Memorial Art Center, Auburn, NY
- 2000 *Mt. Royal School of Art: The First Twenty-Five Years*, Decker Gallery, MICA, Baltimore, MD
Allusive Forms, Kirkland Art Center, Clinton, NY
- 1999 *Former Fellows of New York from the Fine Arts Work Center*, Lamia Ink Gallery, NY, NY
- 1998 *Madeline Silber, Nade Haley, Jon McCafferty*, Kenise Barnes Fine Art, Larchmont, NY
Momenta Art Benefit Raffle, Greene Naftali Gallery, NY, NY
1998 Everson Biennial, Everson Museum of Art, Syracuse
9 Otsego County Painters, Cooperstown Art Association, Cooperstown, NY
- 1997 *Suburban Project 97*, Kenise Barnes Fine Art, Mamaroneck, NY
Momenta Art Benefit Raffle, White Columns, NY, NY
Flesh, Thomas Barry Fine Arts, Minneapolis, MN
- 1996 *Wonderkammer*, Galerie Pierre Nouvison, Monaco
Momenta Art Benefit Raffle, Ronald Feldman Fine Arts, NY, NY
92nd St. Y Art Center Faculty Exhibition, Weill Art Gallery, 92nd St. Y, NY, NY
- 1995 *Other Rooms*, Ronald Feldman Fine Arts, New York, NY
Modesty: a policy, Galerie Sfeir-Semler, Kiel, Germany
Persistence of Vision, Dundalk Community College, Baltimore, MD
- 1994 *Madeline Silber/Margie Neuhaus*, Paintings and Sculpture, P.S. 122 Gallery, New York, NY
92nd St. Y Art Center Faculty Exhibition, Weill Art Gallery, 92nd St. Y, New York, NY
- 1992 *The Salon of the Mating Spiders*, Herron Test-Site Gallery, Brooklyn, NY
BWAC Thirteenth Annual Spring Exhibition, Jay Street Warehouse, Brooklyn, NY
- 1991 *Abstract/Abstraction*, Foreman Gallery, Hartwick College, Oneonta, NY
- 1990 *Group Exhibition*, Provincetown Art Association and Museum, Provincetown, MA
- 1989 *Work by New Fellows*, Hudson Walker Gallery, FAWC, Provincetown, MA
Selections '89, Maryland State Arts Council, Baltimore, MD
- 1988 *Five Women*, Chameleon Gallery, Baltimore, MD
Drawing Surveyed, School 33 Art Center, Baltimore, MD, Curated by Martha Beck

Visiting Artist/Artist Lecture/Panelist

- 2017 Visiting Artist Lecture, ONC Boces, Visual Arts and Technology Program, Grand Gorge, NY
 Guest on WIOX Radio Show *Form and Function*, Roxbury, NY
- 2012 Visiting Artist Lecture, individual critiques grad/undergrad painting majors, SUNY Oswego, NY
- 2008 Artist Lecture, Project Space Gallery, SUNY Oneonta, NY
- 2007 Artist Lecture, Madeline Silber, Paintings: An Overview, Hartwick College, Oneonta, NY
- 2006 Artist Lecture, School of Art Gallery, MWPAI, Utica, NY
- 2005 Visiting Artist Lecture, individual critiques students, SUNY Oswego, NY
- 2004 Easton Pribble Visiting Artist Lecture Series, Pratt at MWPAI, Utica, NY
 Panelist for *Double Take, 2004 Everson Biennial*, Everson Museum, Syracuse, NY
 Panelist for *Modern Medium: Contemporary Art in New York State*, MWPAI, Utica, NY

- 2002 Artist Lecture, Heather Marx Gallery solo exhibition, San Francisco, CA
 1999 Visiting Artist Lecture for solo exhibition, SUNY Cobleskill, NY
 1998 Studio Arts Workshop Lecture, Hartwick College, Oneonta, NY
 Panelist for Everson Biennial, Everson Museum, Syracuse, NY
 Visiting Artist Lecture and individual critiques with graduate students,
 Akademie Der Bildenden Kunste Munchen, Munich, Germany
 1994 Visiting Art Lecture, Wayne State University, Detroit, MI
 Visiting Art Lecture, Dundalk Community College, Baltimore, MD
 Visiting Art Lecture, Three Rivers Community College, Norwich, CT

Awards/Grants/Residencies

- 2023 Creative Activity Grant, SUNY Oneonta, NY
 Faculty Development Grant, SUNY Oneonta, NY
 SCR (NYSCA) Individual Artist Grant for *Drawing Thoughts* project
 NYFA, Artist as Entrepreneur Boot Camp Reunion, Syracuse, NY
 2022 M Silber Design NYS Certification as a WBE (Woman Business Enterprise)
 2020 Keep NYS Creating Project Grant, NYFA
 2018 Microenterprise Grant for M Silber Design, City of Oneonta, NY
 2016 NYFA, Artist as Entrepreneur Boot Camp, Roxbury, NY
 2008 Excellence in Painting Prize, *The Mansion*, CANO
 Mary Garrison Memorial Prize, *Essential Art*, CAA
 2001–3 Special Opportunity Stipend, NYFA
 1991 Millay Colony for the Arts, Austerlitz, NY; one month fellowship
 1989–90 FAWC in Provincetown, MA; seven month fellowship with stipend
 1989 Yaddo, Saratoga Springs, NY; two month fellowship

Public and Private Collections

Munson, NY, The Peddler Foundation, Syracuse, NY, Claudia Stone, NY,
 Heather Marx, CA, Henry Feiwel, NY, Kathleen Goncharov, FL, Thomas Lux, MA

Selected Bibliography

- 2021 Limiti, Kevin, Artist experiments with different forms at CANO, All Otsego and Freeman's
 Journal, May 20
 2019 Hill, Jennifer, Five appointed to City's Microenterprise Committee, All Otsego, Sept. 9
 2011 Atkins, Kat, Sarah Lawrence Visual Art Review, 2011, Volume 5
 2010 Stoops, Susan L., 62nd Exhibition of Central New York Artists, catalog
 Martinez, Alanna Loraine, Sarah Lawrence Visual Art Review, 2010, Volume 4
 Martinez, Samantha Arseculeratne, *When I'm 62*, Syracuse New Times, March 31, p. 15
 Richardson, Denise, *On the Bright Side: Area artists will exhibit work in Utica*, The Daily
 Star, February 4, p. 1
 Loechner, Erin, ArtMilk.com, art posted February 12
 2009 Nelson, Cat, Sarah Lawrence Visual Art Review, 2009, Volume 3
 2008 Piche', Thomas Jr., Wilson, Marion, 61st Exhibition of Central New York Artists, catalog
 Dufort, Jon, *Anything Goes*, Syracuse New Times, May 28
 Sarakas, Crystal, *Behind the Art, Mixed Media Arts and Culture in the Southern Tier* WSKG.ORG
 online interview, February 12
 Piché, Thomas Jr., Brochure essay for Entanglements exhibition, February
 2007 Birnbaum, Molly, ARTTALK, *Eye Candy*, ARTnews Magazine, June, p. 32
 2006 Richardson, Denise, *Local mixes art, candy*, The Daily Star, April 1, p. 1-2

- 2005 McCormack, Ed, *Talent Comes in All Styles and Sizes at Allan Stone Gallery*, GALLERY & STUDIO Magazine, Nov.-Dec. 2005/Jan. 2006, p. 20
Stovall, Sue, Artspace, Catskill Mountain Region Guide, September issue, p. 10-12
McCormack, Ed, *At Allan Stone: A Convergence of Diverse Traditions*, GALLERY & STUDIO Magazine, Nov.-Dec. 2004/Jan. 2005 p. 28
- 2003 Christopher, Mary, *Fenimore Museum hosts unique exhibit of contemporary art*, The Utica Observer-Dispatch, May 5, p. 5B
Bullard, Sarah, *The Medium is the Message: Exhibit Focuses on Contemporary New York Artists*, The Freeman's Journal, April 18 p. 2, 9
Scram, Melissa, *UCCCA provides financial aid to five artists in area*, The Daily Star, April 22, p. 1-2
McCormack, Ed, *Talent 2003 at Allan Stone Gallery: A Sharper Focus*, GALLERY & STUDIO Magazine, Nov.-Dec. 2003/Jan. 2004, p. 18
- 2002 Janku, Laura Richard, *Matt Gil: Pedigree and Madeline Silber: Brink*, flavorpill SF, Dec. 3
- 2001 Lloyd, Sheila, *Body as Metaphor*, Detroit Artists Market, Detroit, MI, catalog
Chessler, Suzanne, *Metamorphosis*, Detroit Jewish News, Detroit, MI, April 6, pp. 84-85
Guten Cohen, Keri, *In artists' hands, human body takes shape*, Detroit Free Press, April 15, p. 3
Colby, Joy, *Body as Metaphor*, The Detroit News, April 27, p. 14
- 1999 McGuinness, Sheila, *Provincetown 100 years an arts community*, catalog
- 1998 Chayat, Sherry, *Social Conscience and Art*, Syracuse Herald American, NY, June 28 pp.17-18
Ramic, Kendra, *In the Flesh!* The Daily, Minneapolis, MN, July 16, p.3
- 1995 *Bescheidene Malkunst*, Kieler Nachrichten, Kiel, Germany, May 18, No.115

Selected Teaching Experience

- 2014–present Adjunct Associate Professor of Art
Art Department SUNY Oneonta, Oneonta, NY
Teach three courses per semester including Drawing 1, 2, 3 and 4, and Introduction to Graphics and Imaging. Mentor students developing exhibition proposals, artist statements, and applications for internships and jobs.
- 2020 Resident Artist, Studio Art
- 2012-2013 Art Department Hartwick College, Oneonta, NY
- 1998 Taught Intermediate Painting, Works on Paper including still life, figure drawing, collage, and painting. Hired models and ordered supplies.
- 1999 Art Faculty
- 1992–1996 The Arts Center, The 92nd Street Y, NY, NY
Taught Basic/Intermediate Drawing, Drawing at the Metropolitan Museum of Art, and Watermedia including acrylic, gouache, and watercolor.
- 1992–1996 Adjunct Professor, Fine Art
School of New Resources, College of New Rochelle, NY
Taught Foundations of Painting and Drawing, Intermediate Painting and Personal Imagery, and Introduction to Watermedia in a non-traditional program for working adults.
- 1995 Art Faculty
Continuing Education Department, Marymount Manhattan College, NY, NY
Taught Still Life and Figure Drawing; open to all levels.

Selected Design Experience

- 2015-present M Silber Design, Owner, Oneonta, NY

Manage studio and provide design services for print, digital and websites. Focus on Branding & Logo Design. Manage social media. Clients include: Green Toad Bookstore, Huntington Memorial Library, The Otsego ReUse Center, Creekside Industries, Damascene Book Cellar at SUNY Oneonta, Village Library of Cooperstown, Avery Burdick Stable LLC, Old New York Fiber Mill, Silver Hammer Restoration and Wolf Wilde Goldsmith.

Community Engagement

2019–present *City of Oneonta Microenterprise Program Evaluation Committee*

Member of a committee to review and award grant funding to selected microenterprise recipients chosen from a pool of applicants.

2019–present *City of the Hills Festival Marketing Committee*

Member of a five-person committee which created a marketing strategy for the *City of the Hills Festival* scheduled to take place in Oneonta September 2022. I designed the logo as well as other collateral pieces to publicize this event. Our committee is responsible for social media, the website and overseeing all planning and promotional materials for this event.

2018–present *Graphic Design Advisory Committee*

Member of the Advisory Committee for the Visual Arts and Technology Program associated with the BOCES occupational training center in Grand Gorge, NY.

2014–present *Art Ministry Program Committee*

Member of the Art Ministry Program Committee for the First Methodist Church in Oneonta, NY where we offer art workshops taught by professional regional artists. I develop programming and new course offerings as well as searching out professionals in the field to teach these courses. I also designed the logo and brochure for our organization.

Education

M.F.A., Painting, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD

B.A., Fine Arts/Literature, Sarah Lawrence College, Bronxville, NY

Post graduate coursework in Graphic Design: Workshop in Graphic Design History, Advanced Graphic Design, Typography, Graphic Design, Computer Art 101, Serigraphy, Level 2: Best Practices Online (BPOTL), SUNY DLE Brightspace Fundamentals